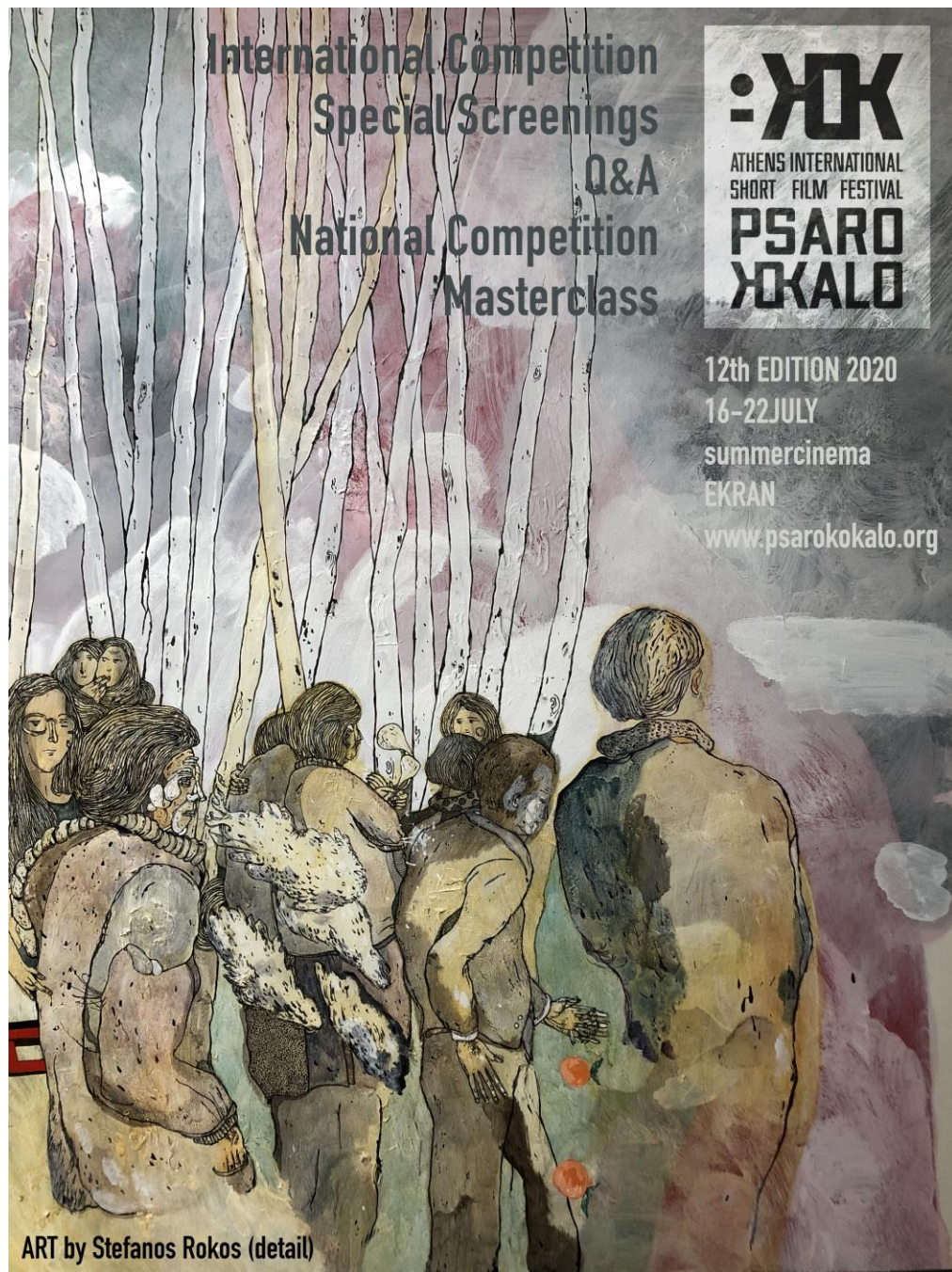




PSAROKOKALO INTERNATIONAL SHORT FILM FESTIVAL

12h EDITION

16-22 July 2020 at Summer Cinema EKRAN



Psarokokalo: Audiovisual experiments

New and past technologies lie at the heart of a film festival presenting new audiovisual productions which explore novel approaches in cinema, image, rhythm, and narration.

The International Short Film Festival Psarokokalo kicks off at July 16 to July 22 at Summer Cinema EKLAN. The program includes 77 short films - including fiction, [documentaries](#) and [animation](#) - by Greek and international directors, tributes to [China](#) cinema, [Nimic](#) short film by director Yorgos Lanthimos as well as special screenings [environment and architecture](#).

Parallel events include film market and masterclass in collaboration Creative Europe Media Greece.

Under the auspices and with the financial support of the Ministry of Culture and Sports.

NATIONAL COMPETITION

NATIONAL COMPETITION I

Marie by Panayotis Krawaris 17:00 fiction

Off Guard by Daina Papadaki 12:00 fiction

Dukkha by Elisavet Pirounia 11:36 documentary

The Dude by Alexandros Kakaniaris 17:09 fiction

Yazidi by Hektor Sakaloglou 19:38 fiction

Blessings and Vows by Katerina Zacharia 14:54 documentary

Transition by Vassiliki Tavla 14:50 fiction

Postcards from the end of the World by Konstantinos Antonopoulos
23:17 fiction

NATIONAL COMPETITION II

Basil by Vangelis Serfas 18:00 fiction

Sunday 11.00-12.00 by Stelios Koukouvitakis 10:27 fiction

Cleoniki by Anna Antonopoulou 28:45 documentary

Stefanos Rokos Nick Cave & the bad seeds, no more shall we
part 14 paintings, 17 years later by Rinio Dragasaki and Araceli
Lemos 17.54 documentary

Diane Keaton by Georgia Michailidi 16:31 fiction

Phalaenopsis alba by Yeorgia M. Sotirchou 16:55 fiction

Cloud by Michael Demetrius 20:30 fiction

A Jar of Nuts Sawvas Stavrou 17:00 fiction

FICTION

INTERNATIONAL COMPETITION I

Electric Swan by Konstantina Kotzamani 40' France / Greece / Argentina

Registration by Michael Borodin 18' Russian Federation

Tomatic by Christophe Saber 20' France

Harbor by Paul Marques Duarte 24' France

INTERNATIONAL COMPETITION II

Pile Poil by Lauriane Escaffre and Yvonnick Muller 20' France

Baitullah by Jitendra Rai 7' India

Sticker by Georgi M. Unkovski Director 19' USA

Fuck You by Anette Sidor 15' Sweden

The Call by Kadim Tarasov 7' Ukraine

November 1st by Charlie Manton 25' United Kingdom

FICTION

INTERNATIONAL COMPETITION III

Relai by Suzanne Clément 15' France / Belgium

Rebel by Pier-Philippe Chevigny 15' Canada

Ruby by Mariana Gaivão 24' Portugal

Crazy Hair by Christophe Deram 15' France

Butterflies by Yona Rozenkier, 8' Israel

Caninity by Chuang-Chieh Liao 25' Taiwan

INTERNATIONAL COMPETITION IV

Life is a bitch by Jules Carrin 20' Switzerland

Oslo by Shady Srour 16' Israel

Speechless by Zita Hanrot 13' France

Limbo by Anthony von Seck 17' Canada

Party day by Sofia Bost 17' Portugal

FICTION

INTERNATIONAL COMPETITION V

Brotherhood by Meryam Joobeur 25' Canada/Tunisia/Qatar/Sweden

A Summer morning by Patrick Muroi 7' Switzerland

White eye by Tomer Shushan 20' Israel

She who wears the rain by Marianne Métivier 17' Canada

Paradise by Pablo Guirado 27' Spanish / France

Animation

Agouro by David Doutel & Vasco Sá 15' Portugal / France

Friends by Florian Grolig 8' Germany

Each Other by Sarah Tabibzadeh 16' Iran

Sheep, Wolf and a Cup of Tea... by Marion Lacourt 12' France

Lursaguak by Izebene Oñederra 12' Spain

The Boy and The Mountain by Santiago Aguilera and Gabriel Monreal 11' Chile

Avarya by Gökalp Gönen 20' Turkey

The Beauty by Pascal Schelbli, 4' Switzerland

DOCUMENTARY

Azadi by Sam Peeters 40' Belgium

Cell 364 by Mathilde Babo and Zoe Rossion 4' France / Germany

Horse Riders, Anna Gawlita 19' Poland

Stunned, I Remain Alert by Lucas H. Rossi dos Santos, Henrique Amud 15:00 Brazil

Mother Rain by Alberto Flores Vilca 17' Peru / Bolivia / Argentina

El Infierno by Raúl de la Fuente 22' Spain

After Two Hours, Ten Minutes Had Passed Steffen Goldkamp 19' Germany

A woman with long dark hair, wearing a dark jacket, is playing a cello in a concert hall. She is looking down at the instrument. The background is dark with some wooden paneling. The text "Special Screenings" is overlaid in white in the center of the image.

Special Screenings

NIMIC

by Yorgos Lanthimos

NIMIC by Yorgos Lanthimos

Germany / UK / USA

A professional cellist has an encounter with a stranger on the subway which has unexpected and far-reaching ramifications on his life.

Locarno Film Festival - Toronto International Film Festival -- San Sebastian International Film Festival

MATT DILLON
SUSAN ELL
DAPHNE PATAK A

NIMIC

a short film by Yorgos Lanthimos

COMING SOON

ENVIRONMENT AND ARCHITECTURE

The old man was dreaming about the lions- Vollume II Directors by Hyoyoung Jung Mujin Jung Youngdon Jung 19' S. Korea

Sub Terrae by Nayra Sanz Fuentes 7' Spain

Mt Albban the attrition of time by Ebrahim Mirmalek 29' Iran

Gold of Cajamarca by Alexandre Regol 15' Colombia

Ballad for the robbery of the sacrament by Antonio Llamas 8' Spain

Gathering Circle by Tracey Strnad 10' Canada.

TRIBUTE CHINA

In cooperation with the 陆文谦Frank Lu 上海国际影视节中心|
Shanghai International Film & TV Events Center

Nowhere to put by Jingzhi Han 26' fiction

Harvest by Sun Lijun 6' animation

It is the first 8K ink animation film, with multiple innovations in production technology, animation audio-visual language, artistic expression and animation performance.

A brief dream by Geng De 25' fiction

King of the house by Zhang Zige 10' animation

QingYi River by Sun Hongbo 27' fiction

EMERGING NEW TALENT MEDIA SHORTS

Lucia en el limbo by Maurel Valentina 20' fiction Belgium / France / Costa Rica

Eden by Julie Caty Animation 5' France

Anna and Phaedra by Elina Panik 20' fiction Greece / Lithuania

SH_T Happens by Micheala Mihályi and David Štumpf 13' Animation
CZ/SK/France

2X2

Anna by Dekel Berenson 14:59 Ukraine / Israel / UK

Ashmina by Dekel Berenson 14:59 Nepal / UK

Dekel Berenson is originally from Israel and completed a mandatory three-year service in the Israeli Defense Forces. In 2001 he went abroad to pursue his education, eventually acquiring a Masters in International Relations from the Central European University in Budapest in 2006, receiving the Best Thesis Award and graduating first in his class. Moving forward, the next ten years of his work in writing, activism, and graphic design took him all over the world, where he explored more than sixty countries. Over the past three years, he has combined his two passions, making artistic films of high quality that bring to light real-world social and humanitarian issues. His 2nd film Ashmina won several prizes, including the Best Short Film award at the 59th Krakow Film Festival and Best Live Action Short at the 36th Jerusalem Film Festival. His 3rd film, Anna, premiered in competition at the 72nd Cannes Film Festival. He is currently working on his first feature.

<https://www.dekelberenson.com>
<https://www.threecolorfilms.com/>

Beautiful Loser Maxime Roy 24:30 France

Sole Mio by Maxime Roy 22' France

Born in 1988, Maxime Roy discovers the Cinema at 18 years old, thanks to a friend's father, projectionist in a theater, in Paris. A revelation. He directs a first student short film, 1895, a Franz Kafka short story adaptation and starts an actor's workshop with which he then directs a collective feature, Même pas mal, available on VOD through Universciné. For several years, he teaches writing and directing at the cinema school ESRA and also worked as a Director of Photography for several short films and independent features. In 2018, he realises his first short produced by TS Productions, Beautiful loser, written with François Créton. The film is drawn from the personal story of his co-writer and narrates the struggle of an old drug addict as he becomes father at 50 years old. ARTE will broadcast this short film and the channel already bought his next project, Sole Mio, written with Gall Gaspard. This new project is also drawn from his co-writer's life and talks about a working-class family of whom the father becomes transgender at the age of 50. He currently develops with the same production company his first long feature, Les Héroïques who received a fund from the CNC for writing.

<http://tsproductions.fr/>

FRIENDS VIEWS

Arrows by Nikos Vittis

In a supermarket where the paths are predetermined with arrows, a young man finds obstacles when he tries to reach a young woman to give her the button she lost, so he changes the direction of the arrows causing a mess.

The Void Between Things by Adreas Pappas

Nikos isn't feeling good. Katerina hopes that things will change. Nikos wants Katerina to change. Nikos is focused on the wrong things; or rather in the void between them. A black and white movie about the feeling of grey.

Paradox by Soultana Koumoutsis

Do you believe in fairy tales?

Alexander Tiliopoulos

The daily life of a teen, growing up with her grandparents, highlights the lack of communication between generations. Who should show more empathy?

MEDIA Case Studies: Co-Production Masterclass with Maria Drandaki

Friday 17/07/2020 19:00

MEDIA Case Studies: Co-Production Masterclass with Maria Drandaki

We are partnering with Creative Europe Desk GR to present this funding and information session with Maria Drandaki from Homemade Films is an Athens-based film production and distribution company - one of the most interesting producers on the European map right now.

Minority co-productions are often considered beneficial to the national/local industry because they stimulate the internationalization of the national film industry (exchange of film professionals/good practices), can bring inward investments (e.g. fiscal incentives) and open new markets (especially if there is an artistic cooperation: actors/locations/story etc.).

Maria will discuss the case for co-production: Are co-productions an opportunity or a challenge? when is it worth it, what can you offer, what are the benefits and what are the misconceptions?

Maria Drandaki

After working for several years as a producer and a communication and development manager in film and television, Maria Drandaki founded her own production label Homemade Films in 2009.

With a taste for sharp, cutting edge, innovative cinema, Maria has produced and co-produced several successful short and feature films, which participated and won awards in many international film festivals (Cannes, Berlin, Venice, Locarno, Toronto, Rotterdam, IDFA, EFA, BAFTA, Palm Springs, etc.) and got distributed in movie theaters, tv-channels and platforms around the world.

Her credits include internationally acclaimed feature films by Syllas Tzoumerkas (Homeland, A Blast, The Miracle of the Sargasso Sea) and Yorgos Zois (Interruption), multi-awarded short films Limbo and Electric Swan by Konstantina Kotzamani and A Drowning Man by Mahdi Fleifel, and debut feature films The Gulf by Emre Yeksan and Her Job by Nikos Labôt.

Her in-development projects include the upcoming feature films by Yorgos Zois, Mladen Djordjevic, Elina Psykou, Sofia Exarchou and Syllas Tzoumerkas, and debut feature films by Konstantina Kotzamani, Christos Passalis, Margot Schaap, Ian Waugh and Nikos Kyritsis.

She is a member of the EAVE and ACE producers' networks and the Greek Producers' Alliance.

SEL. FILMOGRAPHY

2019	Electric Swan	by Konstantina Kotzamani	(Venice IFF – Special Screenings – Out of competition, medium-length) – associate producer
2019	Index	by Nikos Kolovos	(Drama ISFF, short) – associate producer
2019	The Miracle of the Sargasso Sea	by Syllas Tzoumerkas	(Berlin IFF – Panorama, feature) – producer
2018	Her Job	by Nikos Labôt	(Toronto IFF – Discovery, feature) – producer
2017	The Gulf	by Emre Yekcan	(Venice IFF – Critics' Week, feature) – co-producer
2017	A Drowning Man	by Mahdi Fleifel	(Cannes IFF – Official Selection Competition, short) – co-produce
2016	Limbo	by Konstantina Kotzamani	(Cannes IFF – Semaine de la Critique, short) – producer
2015	The Fig	by Nikos Kolovos	(Drama ISFF, short) – co-producer
2015	Interruption	by Yorgos Zois	(Venice IFF – Orizzonti, feature) – producer
2014	A Blast	by Syllas Tzoumerkas	(Locarno IFF – International Competition, feature) – producer
2012	One Step Ahead	by Dimitris Athiridis	(IDFA, feature documentary) – producer
2012	Out of Frame	by Yorgos Zois	(Venice IFF – Orizzonti, short) – producer
2011	Paradise	by Panagiotis Fafoutis	(Thessaloniki IFF – International Competition, feature) – producer
2010	Casus Belli	by Yorgos Zois	(Venice IFF – Orizzonti, short) – producer
2010	Homeland	by Syllas Tzoumerkas	(Venice IFF – Critics' Week, feature) – producer
2008	Tale 52	by Alexis Alexiou	(Rotterdam IFF – Tiger Competition, feature) – executive producer

AWARDS

National Competition

Marie by Panayotis Kravvaris

International Competition

Oslo by Shady Srour Israel

Animation Competition

Sheep, Wolf and a Cup of Tea... by Marion Lacourt France

"IRINI" Documentary Competition

El Infierno by Raúl de la Fuente Spain

Best Film Award for Human Rights with Emphasis on Diversity - Environment and Architecture Competition

Mt Albban the attrition of time by Ebrahim Mirmalek 29' Iran